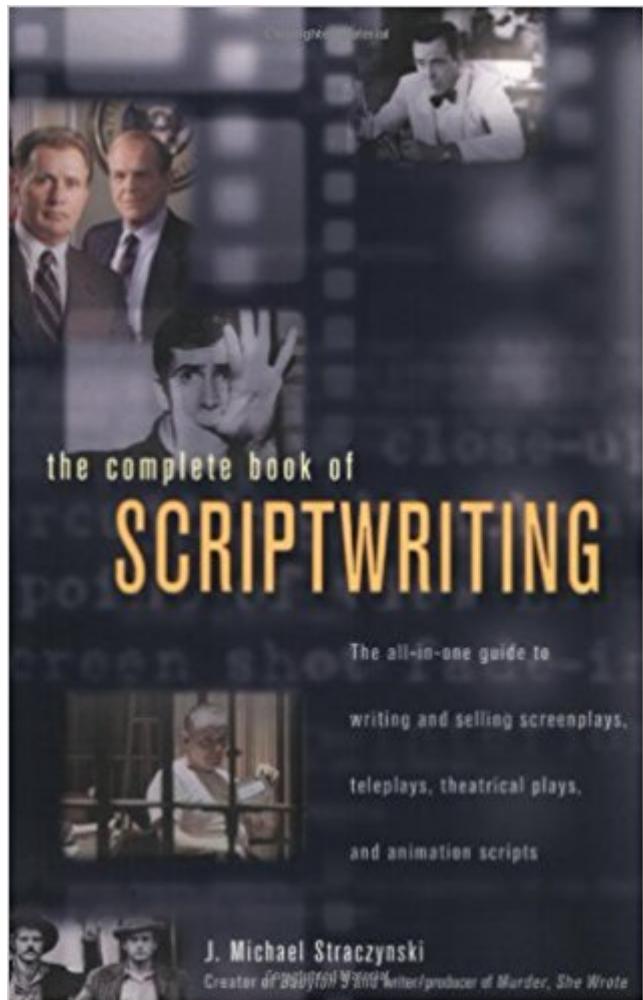


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The Complete Book Of Scriptwriting



Synopsis

Here, together for the first time, are the first three Freddy books that Walter Brooks wrote, in a single volume, in the order in which they first appeared. *Freddy Goes to Florida* (first published as *TO and Again*), alongside *Freddy Goes to the North Pole* (*More To and Again*), followed by the unforgettable *Freddy the Detective* -- each lavishly illustrated by Kurt Wiese. These are Walter Brooks's first forays into the world of Freddy and his Bean Farm, to which he would return over and over again during the next three decades to create a total of twenty-six *Freddy* books. With a foil-stamped jacket and color plates of the original jacket and endpaper art, *The Freddy Anniversary Collection* is the perfect thing for fans and initiates alike: a great starter package, and a great collector's edition. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Working writer/producer Straczynski has revised his 1981 text -- a standard in many institutions -- and brought it into the '90s, with updates on fluctuating markets, speculation about opportunities in CD-ROMs and anecdote about Writers' Guild strikes that have occurred in the interval. A handy tome for the novice, since Straczynski covers much basic ground in key areas of writing for film, television, radio, animation and stage. Strongest in the movie/TV areas and also valuable for animation scribes, playwrights might note that their chapter is the thinnest; perhaps it was all apportioned according to what the various disciplines pay? --This text refers to an out of print or unavailable edition of this title.

I was pleased to find the Complete Book of Scriptwriting contained the baseline information for novice scriptwriters, all in one book. Flipping through each section, the curious reader will find information on TV, Radio and Film writing. While the information is somewhat outdated (this book was released in the early 1980's), a basic "how to" is provided for first time authors ready to step into the world of scriptwriting. I recommend this book to anyone looking for bare-bones direction on writing screenplays, radio and TV spots. I would not recommend it to those readers who seek the most current, up-to-date data on trends in film and TV.

This is a great book, but I bought this version specifically because said it was a "newer version". It is not. The 2002 paperback is word-for-word the same as the 1996 hardcover. This is unfortunate, because things changed a lot between 1996 and 2002 (and between 2002 and now). I'm only giving it 4 stars because I suspect the info on how to sell a script is obsolete.

Although not in full use for me as yet, it has allowed me to understand what scriptwriting is about - something writers may want to keep in mind when writing books that may be suitable for movies.

Hard to not love a writer who answers email from hundreds of fans a year, including me. That said, if you watch or read him, you know that his insights into the human condition frequently give pause, smiles and tears; and that's totally outside of the action. This book is a must read for anyone developing skills as a screenwriter. You'll get an idea you can use on just about every page.

Its very helpful. And its very informational. A must have if your planning to write. Its helped me get closer to my book writing.

The Complete Book of Scriptwriting is an excellent book to begin with in terms of scriptwriting. It gives you a good idea on one of the most important aspects of scriptwriting, selling. It serves as a good learning tool and gives you a few points on how to go after deals. It's also a good book if you are just interested in Hollywood and would like to know more about the business side. If you are interested in the business behind closed doors in Hollywood or if you are just interested in one day writing a script and finding a way of selling it, look no further - this book is for you.

thanks for the book

It was not what I had expected of the book. It did help aid me in writing my scripts.

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